

# Music development plan summary: Penryn Primary Academy

## Overview

Detail	Information
Academic year that this summary covers	2023-24
Date this summary was published	01.07.2024
Date this summary will be reviewed	30.09.2024
Name of the school music lead	Bethany Rogers
Name of school leadership team member with responsibility for music (if different)	Hannah Hooper
Name of local music hub	AsOne
Name of other music education organisation(s) (if partnership in place)	Cornwall Music Service Trust

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Penryn Primary Academy, all children have the right to access, enjoy, be inspired by and create music.

As a school we 'block' topic learning, and music is also taught in this way. We are informed by the [model music curriculum](#) (March 2021), which is non-statutory guidance for teaching music from Key Stages 1 to 3 or any other published curriculum guidance.

We use 'Charanga' to resource our music teaching, and have taken our intent questions from this program. As part of this, every child is given the opportunity to play an instrument for one music 'block' per year. We have a plethora of instruments here at Penryn Primary Academy, but the glockenspiels and

recorders are used in line with the charanga instrument teaching. These blocks result in an assembly performance to the rest of the Key Stage.

Here at Penryn Primary Academy, we also offer 'First Access' musical instrument teaching for year 3. This cohort benefits from external music teachers coming in to teach an instrument to the whole class for a 10 week block. Children have a chance to perform what they've learnt to the rest of the school at the end of the block.

### ARB and SEND

Music is often used in conjunction with signing and Makaton at Penryn Primary Academy, and aids social cohesion and communication. This is seen in our Christmas Concert performances. Music in our ARB classrooms is enriched with an array of nursery rhymes and action songs, supported by classroom instruments. Children are encouraged to express themselves musically through improvisation.

Music lessons in the ARB include opportunities to sing, play instruments, practice turn-taking, listening and responding. Visuals are used to support all learning and provide structure and stability, both in the ARB and to support SEND pupils across. Music in the ARB is bespoke to the sensory needs and targets of the pupils. With younger pupils, instruments are presented and a communication board is used to support turn taking with instruments. The children follow EYFS Charanga songs to sing and sign. With the older pupils in ARB, the music lessons are also supported by technology and Charanga. Pupils can use the composition features on Charanga, using iPads or Chromebooks to compose their own melodies and short tunes.

Other provisions made for SEND children to ensure inclusion are the use of ear defenders, smaller group work, separate spaces, and differentiated learning (e.g. simplified rhythms or melodies).

### Nursery and Reception

Through the 'Inspiration' project, we've also been able to offer a musical program to our EYFS cohorts, delivered by a local independent provider. Music is woven into Continuous Provision, and children are given plenty of opportunity to explore and perform. Music teaching is used to support the development of phonological awareness, patterns, rhyming, speech and language. Children learn to count rhythm, and use singing and vocal warm ups to support the learning of initial sounds in phonics. Music and movement is a daily part of life in our nursery classes and reception class. The focus on music to support other

areas of development are covered in *Communication and Language; Personal, Social and Emotional Development, Expressive Arts*.

### Year 1 - 6

In KS1 and KS2 we follow the English Model Music Curriculum which is informed by the MMC (Model Music Curriculum) published by the DFE. We access Charanga as a key resource for this.

Each unit involves a variety of musical activities, centred around given songs:

- Listen and Respond
- Composition - Compose with the Song, Create a Graphic Score (KS1)  
Compose with a Theme, Music Notepad, Quickbeats (KS2 only)
- Improvise with the Song
- Sing and play instruments
- Perform the Song

All children from Year 1 – Year 6 have access to at least 25 minutes of music learning every week which may include singing assembly. In weeks in which a block of music is being taught, this will be more. This time may be broken up for younger year groups and SEND children. EYFS and Nursery do not hold singing assemblies, although music and singing is integrated throughout the day, every day.

Every music lesson at Penryn Primary Academy should include:

- Understanding Music
- Listen and Respond

And at least one of the other key areas:

- Learn to Sing the Song
- Play Your Instruments with the Song
- Improvise with the Song
- Composition - Compose with the Song, Create a Graphic Score (KS1)  
Compose with a Theme, Music Notepad, Quickbeats (KS2 only)
- Perform the Song

In places we expand upon the Charanga MMC to provide greater opportunities and make the most of the teaching skills available. These alterations include:

- First Access through the music hub, to provide Samba or Brass lessons for every child in year 3.
- Year 5 and 6 (2023/2024) children have had whole class recorder lessons delivered by teachers in school
- Modules of music teaching taken from the Model Music Curriculum on Charanga to support and enrich our existing topics.
- Creating music through the composition features on Charanga, with children headphones on Chromebooks to allow for the whole class to partake in the activity.

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

### Peripatetic music tuition

Here at Penryn Primary Academy, we work with Cornwall Music Service Trust to facilitate drum, keyboard and guitar lessons to pupils on a private basis through CMST. These lessons are booked through the Cornwall Music Service Trust (CMST) and teachers and pupils are provided a quiet and safe space for dedicated tuition time.

### Rocksteady

Similarly, Rocksteady are a popular organisation who deliver lessons within school, which parents can sign up to privately. The pupils are provided space to learn and rehearse with their qualified Rocksteady Band Leader, and this culminates in a termly performance, which pupils and parents are invited to view. This is also a chance for all pupils to observe live music.

### School Choir

We have a free weekly choir which practises in school open to KS2 and they take part in performance opportunities both in school and outside. Penryn Primary Academy Choir partakes in many events throughout the year,

including Songfest, The Sea Shanty Festival, Christmas Lights Switch On, and other events as they occur. The choir is free to join, and we keep events free by encouraging parents to bring the children to events, instead of paying for coach hire.

### Christmas Concert

There are also opportunities for all pupils to perform at our Christmas Concert, where we invite parents to listen to the entire school sing together, using Makaton to sign some of the songs, and encouraging audience participation in our encore.

## **Part C: Musical experiences**

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

### Regular Opportunities to Perform

On a regular, termly basis, a different class will each get the chance to perform the instruments they've been learning, be that recorder, or an instrument learnt through first access, to their entire key stage, in our Tuesday Singing Assembly.

These include but are not limited to:

- Singing Assemblies once a week for 25 minutes
- Class Assemblies
- Christmas Concert
- Summer talent shows in Year 6
- Topic learning and music

### Drama Club

Penryn Primary Academy enjoy a performance every year, showcasing the singing and acting skills of our fantastic Drama club. These performances are held in different venues and give the children the experience of performing on a big stage.

## **In the future**

This is about what the school is planning for subsequent years.

As we as a school, grow in our musical confidence, and experience with Charanga, we will be working on these areas:

A) Individual music lessons growing in the school with small ensemble work.

We would like to increase our uptake in individual music lessons, particularly brass which is being introduced through First Access in year 3 currently with PBuzzes. We have a large quantity of guitars in the school which we'd love to see being played in individual lessons.

B) Continuing to hone our skills progression to ensure that music teaching is consistent and adaptive, across the school.

This will be achieved through staff CPD and a visible lead (Bethany Rogers) who is available to ask for support and also to maintain high expectations. Pupil conferencing will be used to ensure all elements of the music lesson are being taught regularly and to assess pupils enjoyment and engagement.

We will also ensure that new staff are given a thorough induction into Charanga and the Penryn Primary Academy expectations.

C) Furthering our assessment procedures

As we grow in our music provision, we will be improving our assessment procedures through encouraging recording of practical music lessons, performances and pupil engagement. Files can be stored digitally and teacher assessment can be conducted.

## Further information (optional)

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Rocksteady is available here: [Sign up for Rocksteady Music School - Fun that seriously builds confidence](#)

If you wish to sign your child up for music lessons, you can do so here: [Cornwall Music Service Trust \(cmst.co.uk\)](#)

Please select New Student Sign up and then select Penryn Primary Academy from the drop down menu to see music lessons available in our school.

Opportunities and work provided through the Cornwall Music Hub – As One – can be found here: [COMMUNITY FEED | ASONE Hub \(asoneperform.com\)](#)

For more opportunities to explore music outside of school, we recommend the Chrome Music Lab: [Chrome Music Lab \(chromeexperiments.com\)](https://chromeexperiments.com)