

Year 1 curriculum intent map 2025-26	Term 1	Term 2 (Term 3	Term 4	Term 5	Term 6
TOPIC	Me and my world		Moving and growing		People and places	
Class Book	<i>Funny Bones</i>	<i>Owl Babies List and letter book</i>	<i>Gingerbread</i>	<i>Supertato</i>	<i>Enormous Turnip</i>	<i>Greta and the Giants</i>
English <i>Intent</i>	<ul style="list-style-type: none"> Place Value of Punctuation and Grammar Nouns, verbs, subject, pronoun, sentence punctuation 	<ul style="list-style-type: none"> Place Value of Punctuation and Grammar <ul style="list-style-type: none"> Building single clause sentences Sentence punctuation Non chron owls 	<ul style="list-style-type: none"> Narrative – Repetitive Story – Gingerbread man Non-chronological report – All about dragons 	<ul style="list-style-type: none"> Setting description – Candy house Plot weave 	<ul style="list-style-type: none"> Narrative – Jack and the Beanstalk Instructions – How to grow a plant 	<ul style="list-style-type: none"> Recount Postcards/Letters – Victorian seaside postcard Persuasive advert – Visiting Beautiful Blackpool
Maths <i>Intent</i>	<ul style="list-style-type: none"> Number: Place Value (within 10) Number: Addition and Subtraction (within 10) Number Sense – Stage 1: visual number foundations and start of Stage 2: Make and Break numbers to 10.	<ul style="list-style-type: none"> Number: Addition and Subtraction (within 10) Number: Place Value (within 20) Number Sense – Make and Break numbers to 10	<ul style="list-style-type: none"> Number: Addition and Subtraction (within 20) Number Sense – Stage 3: Facts and Strategies within 10 	<ul style="list-style-type: none"> Number: Place Value (within 50) Number Sense – Stage 3: Facts and Strategies within 10 	<ul style="list-style-type: none"> Multiplication and division Number: Fractions Number Sense – Stage 3: Facts and Strategies within 10 	<ul style="list-style-type: none"> Number: Place Value (within 100) Stage 4: Ten and a bit facts
Shape, space and measure will be covered throughout the year through continuous provision.	<ul style="list-style-type: none"> Compare length and heights – Block/ Design/ Construction Areas Capacity and volume – water area (range of containers for children to fill) Recognise 3D shapes – SSM/ design/ block areas recognising 3D shapes 	<ul style="list-style-type: none"> Measure capacity – water area (investigate how many small containers it takes to fill a larger container) Sort 3D shapes – sort junk modelling/ block area by shape Time to the hour – role play (opening times)	<ul style="list-style-type: none"> Measure length – introduce sorting blocks by length using a ruler/ introduce rulers into design area/ construction area Compare capacity Recognise 2D shapes Money – recognising coins/ counting in coins (shop) Writing time 	<ul style="list-style-type: none"> Sort 2D shapes Time to the half hour – role play (opening times) Comparing time 	<ul style="list-style-type: none"> Patterns with 2D and 3D shapes Position and direction 	Opportunity to master taught skills in continuous provision.

	Dates – daily calendar					
Science	Animals including humans	Animals including humans	Seasonal changes.		Plants	Everyday materials
Intent	Can I label the parts of the body and say what they are used for?	How can I name and sort animals into different groups?	Can I describe how our school environment changes with the seasons?		Can I name and describe different types of plants including trees?	Can I describe and sort materials based on their characteristics?
History	Queen Victoria	Transport changes over time		Queen Elizabeth II		
Intent	Who was Queen Victoria and why do we remember her?	How has the way we travel changed over time?		Who is Queen Elizabeth II and why is she important? How is she similar and different to Queen Victoria?		
Geography	Drawing maps		Follow a map Fieldwork		The UK and surrounding seas	Fieldwork
Intent	Can I draw a simple map with a key?		Can I follow a simple map?		Can I name and locate the four countries of the UK and their	
Art	<u>Spirals</u> Artists: Molly Haslund Medium: B pencil, Handwriting Pen, Pastels & Chalk, Paper, Making Task: Paper, string, elastic bands, glue.	<u>Making Birds</u> Artist: <u>Andrea Butler</u> Materials: pencils, coloured pencils, handwriting pens, oil/chalk pastels, feathers, A2 cartridge, sugar paper, newsprint, Corrugated card or foamboard, wire or paper clips, glue sticks.	<u>Simple Printmaking</u> Artist: Felix Packer, Beth Munro Medium: Paper, Printing Ink, Plasticine, Printing Foam	<u>Inspired by Flora & Fauna</u> Artists: Eric Carle, Joseph Redoute, Jan Van Kessel, Henri Rousseau, Erin Anfinson Medium: Handwriting pen, Graphite, Oil pastel, Paper & Collage	<u>Playful Making</u> Artists: Christo & Jeanne-Claude, Faith Bebbington, Caitlind r.c. Brown & Wayne Garrett, Dev Harlen Nicole Dyer, Ben Barrell Medium: Construction Materials (card, paper, wood, wire, string, fabric including recycled and found objects)	<u>Exploring Watercolour</u> Artists: Paul Klee, Emma Burleigh Medium: Watercolour
Intent	Can I understand drawing is a physical activity which uses the whole body and	<ul style="list-style-type: none"> Can I understand the relationship between drawing 	<ul style="list-style-type: none"> Can I understand how we can use repetition, 	<ul style="list-style-type: none"> Can I explore artists that are inspired by the 	<ul style="list-style-type: none"> Can I use a playful approach to exploring 	<ul style="list-style-type: none"> Can I explore watercolour and understand

	connects head, hand and heart.	and making, 2d and 3d	pattern, colour, line, shape, and texture to make images.	flora and fauna around them.	materials and constructing sculpture.	the different effects I can achieve.
DT	Making a jointed funny bones skeleton.	Clay	Paper folding to create 3D shapes	Opportunity to master taught skills in continuous provision.		
Intent	Can I use simple joins to create a moving skeleton?	Can I use pinch and coil technique to create a model?	Can I create 3D models using paper folding?			
Computing <i>E-safety is taught throughout the year.</i>			Creating programmes (Discovery Coding)	Identify uses of technology and word processing.		Creating digital pictures.
Intent			Why do instructions need to be precise when programming?	Can I identify where technology is used in the world? Can I change the size, colour and font of my writing?		Can I create the same picture on paper and a computer?
PSHE	All about me	Relationships	Health and Wellbeing	Living in the Wider World	Health and wellbeing	Living in the wider world
Intent	What is the same and different about us?	Who is special to us?	What helps us stay healthy?	What can we do with money?	Who helps us to keep safe?	How can we look after each other and the world?
Music	Unit 1 Step 5 – We talk to animals		Unit 5 Step 3 - Brush our teeth	Unit 2 Step 2 – In the orchestra		Unit 6 Step 4 – Ten green bottles (glockenspiel)
Intent	How can we make friends when we sing together?		What songs can we sing to help us through the day?	How does music tell stories about the past?		How does music connect us with the environment? (performance)
RE	Christian creation	Faith communities	God (Christianity)		Judaism	Caring for the world
Intent	Who do Christians say made the world?	What does it mean to belong to a faith community?	What do Christians believe God is like?		Who is Jewish and how do they live?	How should we care for the world and for others, and why does it matter?
PE	Invasion games	Gymnastics	Dance	Net and wall games	Athletics	Striking and fielding games
Intent	What skills do I need for different games?	Can I create a sequence of 5 different elements?	Can I learn and perform a dance routine as part of a group?	Can I use a racket to make a ball move in a given direction?	Can I run, jump and throw in different ways?	Can I throw, catch and hit a ball to play a simple game?