

Penryn Primary Academy Art Policy 2024

Vision

Art and Design stimulates pupil creativity and imagination. It provides visual, sensory experiences and a way of understanding and responding to the world. Pupils are encouraged to use colour, pattern, texture, line, tone, shape, form, space and different materials and processes to communicate what they see, feel and think. Through art, they explore, through discussion and the making of art, the ideas and meanings in the work of artists, craftspeople and designers. They learn the part that art plays in their own and others' lives and in different times and cultures. This enables pupils to become involved in, enjoy, understand and appreciate the visual arts which enriches their personal lives and enables them to understand the role they play in society.

Intent

The intent of our art curriculum is to deliver a curriculum which is accessible to all and that will maximise the development of every child's ability in Art. Art allows our children to be creative, express their individual interests, using their imagination, providing children the opportunity to develop intellectually, emotionally, physically and socially.

We aim to:

- Provide opportunities for children to express themselves through a range of artistic styles and different mediums.
- Encourage our children to take a pride in their own achievements and to respect their own and others' work. By looking at the work of other artists, children will be helped to understand that there is no "correct model" and that art is a response to the world around us.
- Use the work of children and established artists to provide a colourful and stimulating environment throughout the school.
- Encourage pupils' development of creative, imaginative and practical skills through a balanced programme of art skills, working individually, in groups and as a whole class.
- Confidently use technical vocabulary related to art.

We draw on the wealth of art in our local area by facilitating trips to museums such as Penryn Museum, and we work closely with The Falmouth art gallery.

Approach to Teaching and Learning

1. Pupils should be taught about the work of artists, craft workers and designers, e.g. drawing, painting, printing, photography, textiles, ceramics, graphic design (ICT), sculpture and architecture.
 - Produce creative work, exploring their ideas and recording their experiences
 - Become proficient in drawing, painting, sculpture and other art, craft and design techniques
 - Evaluate and analyse creative works using the language of art, craft and design
 - Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms

2. Pupils should investigate the artistic techniques in practical work including:
 - Different qualities of line and tone
 - Experimentation with colour-mixing and application
 - The use of pattern and texture in designing and making
 - How shape, form and space are presented in works of art

3. Pupils should be taught to use materials, tools and techniques for practical work safely and in accordance with health and safety regulations.
 - Develop the creative, technical and practical expertise needed to perform everyday tasks confidently.
 - Build and apply a repertoire of knowledge, understanding and skills to design and make high-quality prototypes and products for a wide range of users.
 - Critique, evaluate and test their ideas and products and the work of others.

Planning

Teachers will creatively plan Art, lessons to go with their cross curricular topic. These can be seen on the Art overview. (curriculum will change to include access art units in 2024/2025 to allow for a consistent approach to the progression of skills).

We encourage visitors and members of the local community to share their skills with us.

Educational visits to museums and galleries are an important part of our curriculum delivery.

Resources

The school art lead orders whole school supplies when needed. Class teachers order materials to support the objectives and activities which they have planned to deliver, this is overseen by the Art co-ordinator.

Health and Safety

- Teachers will always teach the safe use of tools and equipment and insist on good practise.
- Children will be taught to return tools when they are not in use.
- The class teacher/classroom assistant will check tabletops are clean and in working order.

Assessment

We provide meaningful and purposeful opportunities to develop children's skills and responses. Informal ongoing assessment by Class teacher to include marking of learning, and discussion with the child. On occasion samples of work will be photographed.

The Subject lead will keep a photographic portfolio of drawings, pictures and finished products including displays. These can be used for assessment purposes and for monitoring progression. A display of Art, Design and DT learning will be set up in the general display areas of school. Children will begin to evaluate their learning (own and peer assessment).

Monitoring

It is the responsibility of the Art co-ordinator to ensure the implementation of this policy, monitor standards, offer advice and support to staff, provide a model and promote excellence in children's achievements.

The monitoring strategy:

- Book scrutiny
- Pupil conferencing
- Displays
- Evaluations.

Evaluation and review

This is a new policy and will be updated and renewed when appropriate.

Review Date: November 2024